ing at St Matthew's Church. He sang a won commendation, and she was encored the production. motet by Marzo at the offertory.

the First Presbyterian Church to-night.

Wise; the offertory anthem will be, "O God, Who Has Prepared," by Baker, and there will be an organ postlude, andante in G major, by Smart. The afternoon service will include the "Magnificat" and "Nunc. Dimittis" in G major, by Steurne. 'Nunc. Dimittis" in G major, by Stearne;

The second of the Bischoff concerts will be free to Mme. Daly's patrons and be given on Wednesday evening at the friends. First Congregational Church, at 8 o'clock. These taking part will be Mrs. H. Clay programme will include:

Trio for piano, violin, and violencello: Dvorak—Dumky trio, op. 90, (a) Lento maesteso, allegro, (b) andante, (e) andante moderato, (d) allegro, (e)

Haydn—"On mighty pens," "The Creation."
Soli for violoncello: Popper—Mazurka. Herbert—
Petite valse. Von Goons—Scherzo.
Von Webcr—Aria, "Der Freischutz."
Soli for piano: Chapin—Nocturne, D flat major.
Liszt—Hungarian Rhapsodie, No. 13.
Songs for soprano: Leoni—"The Birth of Mcrn."
Bischoff—"Fixe Little White Heads." Foote—
"I'm Wearin' Awa'." "Tis the Last Rose of Summer" (by request).

in this country, but in Germany, and es- tets. pecially in Berlin. Mr. Ganz is a Swiss then has been devoting himself exclu- The following programme was given: sively to concert work. At the recent 1. Sonate, C major, for plano (first moveconcert'of the Boston Symphony Orchestra in Chicago, Mr. Ganz was the soloist. Prof. Willy Hess has arranged for this second concert a programme which, while not "heavy," still contains masterpieces of chamber music. The first number is Tschalkowsky's quartet, Op. 1!. No. 1. This is the work which contains the "Andante cantabile," which is so often played by the string chairs of orestee. ed by the string choirs of orchestras. The quartet, as its opus number indicates, is one of the early works of the Russian master, and it is the first work which gained solid recognition for his genius. When it was first played in Moscow nearly forty years ago, it had an immedi ate success-and has since been one of the most popular works in the literature of chamber music. The second number will be a suite for piano and violin (played by Mr. Ganz and Prof. Willy Hess) by Edward Schuett. This will be ing number will be Schumann's Quinter for piano and strings. This is a welltried favorite, and it has all the melodious fancies which characterize Schumann's music at its best.

Miss Mary Harris Barber, formerly soprano soloist of the Pro-Cathedral will also assume charge of the choir and

hext Saturday afternoon,

dedication recital on the new three man- genius is manifest in an unaffected ual organ at St. Anne's Episcopal Church, manner at the plano, extraordinary From the Philadelphia Ledger. Annapolis, Md., on Thursday evening volume of tone in octave and chord Magistrate Scott rece Annapolis Md, on Thursday evening next. The occasion will also inaugurate the beginning of a series of Lenten recitals at St. Anne's parish. Master Her-bert Darrow, soprano of St. John's choir, will assist with several sacred solos. Mr. Freeman will also give an organ recital at St. Margaret's Episcopal Church on Saturday afternoon next, at 5 o'clock.

The last but one of the series of Boston Symphony concerts will be given in the New National Theater on next Tues-ington. It includes: day afternoon, February 19, at 4:30 o'clock. It will also, in all probability, be the last appearance but one of Dr. Karl Muck in this city, for it becomes more than ever doubtful that his services can be secured by the Boston Symphony Orchestra for another season. The soloist Mathay....Pabst valse from "Eugene Onegin of the concert will be Mme, Olga Samaroff, who played here last year with the Philadelphia Orchestra. Mme. Samaroff's career has been meteoric in its rapid rise, and the end is not yet. On this trip of the Boston Symphony Orchestra she is \$10,000 in three performances. playing with it in New York, Brooklyn, and Washington. She has already played with it in Boston, and when the season woman of the stock company playing at has ended she will have played engagements with the Philharmonic Society, the New York, Pittsburg, Philadelphia, and Chicago orchestras. Here she will play Tschafkowsky's concerto for piano in B coming engagement in New York. literature for plano and orchestra," and has always been a favorite with pianists.

Interesting enough is the feat the strain of the laterature for plano and orchestra," and has always been a favorite with pianists. Interesting enough is the fact that this theater. work had its first performance in public in Boston in the '70's, when Hans von Bulow was touring this country. It has the great Russian's work, and is brilliant on the increase instead of on the wane. enough technically to test a pianit's abil ity to its utmost. The first number on the programme will be an exceedingly elever work by Paul Dukas, who is one tire from the stage just as soon as she pressed by what the preacher told me savin' devices knocked me out. porary of Claude Debussy. It is called a scherze, its for Fay to say when she is convinced. Was convinced the public had tired of her. about the poor heathen that I was ready to give up a hundred dollars of my own is convinced. Apprentice," The symphony will be Beethoven's seventh, in A major. Dr. Muck's success in this symphony has been equal to that which he achieved with Brahms' symphony in C minor.

The soloists last Sunday at the Westminister Church Memorial were Miss Virginia Miller and Messrs, Carol Morrison and Charlton Howarth, the last-named is tune at that rate, a newly arrived tenor from Devonshire, England. The soloist to-day will be Elmer Jasper, tenor.

Miss Edith Pickering and Miss Nell M. she Neal, of this city, were the artists at a "What makes you think so?" sucessful concert at the Woman's College, Baltimore, on Friday evening. Miss Pick- of chrysanthemums in her kitchen. interesting, and she sang a number of neys and sprinkle clothes with."

three times. Miss Pickering is studying with Fraulein von Unschuld, and Miss Fall. The programme was as follows:

the offertory anthem, 'Savious, Breathe an Evening Blessing,' by Maeks, and the organ postlude, "Cornelius" march, in D major, by Mendelssohn.

The second of the Bisoloff concerts will be second of the Discoloff concerts with the Discoloff concerts will be second of the Discoloff co

Browning, seprano; Mrs. Ernest Lent, piano; Mr. Anton Kaspar, violin; Mr. Er-Hugo Wolf left unfinished or unpublished duce in the British metropolis. Hare will, nest Lent, violoncello; and Dr. J. W. at his death. Among them are a humor-Bischoff, accompanist and director. The ous intermezzo for string quartet, a English title for the play has not yet been "morning hymn" for chorus, a "Mignon announced. Variation" for orchestra, fifteen choral compositions, as many songs with orchestral accompaniment, and three sonatas. Many of these are soon to be published.

the programme at Mrs. Oldberg's music room on February 16, consisting of modern songs of unusual interest and variety.

Miss Bethune's voice is a very rich contratto of wide range, and she uses it with some of the London dailies comments sharply on the announcement that Jones' next play will first be seen in New York, like "The Hypotrites,"

The second concert of the Boston Symphony Quartet will be given in the ball-room of the New Willard next Wednes-will be played by the Mandolin and Guitar Club combined with the Banjo day afternoon at 4 o'clock. This concert will bring to Washington, as the assisting artist, Rudolph Ganz, a pianist of high rank, who has had success not only in this country, but in Germany and expectations are successively as the constant of the Philharmonic and Apollo quarticle.

Guitar Club combined with the Banjo Club. Able local talent has been secured, consisting of Mrs. W. H. Shir-Cliff, so-prano soloist; Mr. Arthur Mayo, pianist, and the Philharmonic and Apollo quarticle.

by birth, and has been a resident of this A plane and violin recital was given on country for several years, having been Friday evening at the MacReynoldsbrought to Chicago to be a teacher of Koehle Music School by the piano pupils Wyoming there is a peppery old cattle- unaccountably there. There were cats plane in one of the schools there. Last of Miss Katherine MacReynolds and the man whose range is as dear to him as in the bathroom, cats on the library summer he gave up teaching, and since violin pupils of Miss Eugenie de Guerin.

| | ment)Mozart |
|------|---|
| | With Grieg accompaniment on II piano. |
| | Miss Dorothy Dare, |
| 5 | 2. Rondo, Op. 51, No. 1, for pianoBeethoven |
| 8 | Miss Elizabeth Day, |
| 1 | 3. Spanischer walzer, for violinE. Centola |
| | Miss Marie Menzel. |
| 5 | 4. Prelude, for pianoChopin |
| | Valse, "Mi Teresita," for piano |
| - | Miss Virginia Wallis. |
| sic. | 5. Duetto, for pianoMendelssohn |
| 3 | "Hunting Song," for pianoMendelssohn |
| Š. | Mr. James W. Cheney, jr. |
| | 6. Romanze, for violinStark |
| | Mazurka, for violinStark |
| ì. | Miss Minnie Trometer. |
| | 7. "Warum?" for pianoSchumann |
| | Novelette, for pianoSchumsun |
| - | Miss Augusta Bergmann. |
| 6 | 8. Festmarsch, for violin |
| | Miss Edna Snyder. |
| | 9. Prelude, D flat major, for piano |
| 3 | Mazurka, D major, for piano |
| | Miss Helen Farrington. |
| | 10. Fantasie de bailetde Beriot |
| | Miss Josephine Lindenkonl. |
| | 11. Concerto, G miner (first and second move- |
| | ment) |
| | Miss Martha Lindenkohl. |
| | Orchestral accommoniment arranged for agond since |

GERTRUDE PEPPERCORN

Young English Planist Will Appear in Programme at New National.

Miss Gertrude Pel percorn, the young the twelfth of the Washington College Creek. Mr. Alfred G. Eldridge, organist and of Music concert series. Many music lovers of Washington will remember widow. "I've wronged that man, I'll stop animal. It would have allenated the afcholemaster of St. Margaret's Church, the brilliant appearance of this young will give the second in the series of Len- planist two years ago. She knows ten organ recitals at St. John's Church music and she feels it. Intelligence and emotion meet in her playing, which is further beautified by her refined sense Mr. Henry H. Freeman will give the of tonal beauty. Miss Peppercorn's passages without hardness, fine beauty passage work, and an unusually natural nd satisfying presentation of the composer's schemes. Miss Peppercorn, although young, has become a potent though young, has become a potent though young.

One of the interesting features of her even to themselves.

| migron. It merades: | |
|-----------------------------------|------------|
| BachPrelude a | nd Fugt |
| SchumannIntermezzo "Des | Abends" |
| Brahms | 'Seven'') |
| Chopin Songta, B flat ("Funeral ; | March") |
| Silas | Boure's |
| Zanella | Menuci |
| Arthur FooteEtude | Mignon |
| Mathan | 4+ 12 1 21 |

NEWS OF THE STAGE.

In her recent engagement at Seattle, it asserted Olga Nethersole drew over

Rose Coghlan has become leading Albaugh's Theater, in Baltimore

Ethel Barrymore may be seen in a new play called "The Silver Box" during her

Maude Adams is playing "Peter Pan" in

Bulow was touring this country. It has Philadelphia to business that shows the all the melodious qualities which mark craze for the fantastic Barrie play is

Fay Templeton told a Philadelphia re porter the other day that she meant to re- went to church one time and was so im- a millionaire, but one of these here labor-

So Many Would,

al From the Cleveland Leader. Gabby-It's wonderful the prices so of these authors are paid, isn't it? Growchy-Yep.

Gabby-Surprising. Now there's Kipling they tell me he gets a dollar a word. Growchy-You'd soon have a big for-

Utilitarian,

From the Cleveland Leader. "Bridget has an artistic nature, hasn't for six months he has been unable to

"I notice she always has a big bunch ering gave a programme talk which was "Oh-she uses them to clean lamp chim- age that he really is in our debt."

THE FOREIGN STAGE.

A new Australian tragedian, Cyril Keightley, has caught the fancy of Lon-don in the part of Macduff.

The dramatic work on which W. S. Gilbert is collaborating with Mrs. De la Pasture, is not a comic opera, but a straight modern comedy.

One of the features of this year Shakespeare festival at Stratford-on-Avon, will Mr. Heber May's fine bass voice was heard to advantage last Sunday morning at St. Matthew's Character Heard to advantage last Sunday morning at St. Matthew's Character Heard to advantage last Sunday morning at St. Matthew's Character Heard to advantage last Sunday morning at St. Matthew's Character Heard to advantage last Sunday morning at St. Matthew's Character Heard to advantage last Sunday morning at St. Matthew's Character Heard to advantage last Sunday morning at St. Matthew's Character Heard to advantage last Sunday morning at St. Matthew's Character Heard to advantage last Sunday morning at St. Matthew's Character Heard to advantage last Sunday morning at St. Matthew's Character Heard to advantage last Sunday morning at St. Matthew's Character Heard to advantage last Sunday morning at St. Matthew's Character Heard to advantage last Sunday morning at St. Matthew's Character Heard to advantage last Sunday morning at St. Matthew's Character Heard to advantage last Sunday morning at St. Matthew's Character Heard to advantage last Sunday morning at St. Matthew's Character Heard to advantage last Sunday morning at St. Matthew's Character Heard to advantage last Sunday morning at St. Matthew's Character Heard to advantage last Sunday morning at St. Matthew's Character Heard to advantage last Sunday morning at St. Matthew's Character Heard to advantage last Sunday morning at St. Matthew's Character Heard to advantage last Sunday morning at St. Matthew's Character Heard to advantage last Sunday morning at St. Matthew Heard to advantage last Sunday morning at St. Matthew Heard to advantage last Sunday morning at St. Matthew Heard to advantage last Sunday morning at St. Matthew Heard to advantage last Sunday morning at St. Matthew Heard to advantage last Sunday morning at St. Matthew Heard to advantage last Sunday morning at St. Matthew Heard to advantage last Sunday morning at St. Matthew Heard to advantage last Sunday morning at St. Matthew Heard to advantage last Sunday morning at St. Matthew Heard to advantage

Paris is enjoying a new Japanese play, Miss McCall will be heard in a solo at Neal is an artist pupil of Jasper Dean Mc- "La Princesse d'Amour," by Mme. Judith Gautier, daughter of the famous Theo-At St. John's Church to-day the music will be something special on account of "Trock'ne Blumen" ("Withered Flowers"). Schubert made fascinating by the Oriental atmosphere in which the action takes place.

MacDowell me authorose is a devotee of Orientalism. ... MacDowell The authoress is a devotee of Orientalism.

> In a recent lecture in London, Sir Alexander Mackenzie spoke of Strauss' .Liszt "Salome" as an "exhibition of bad art .Faure and questionable taste, a great desert of Mme. J. Esputa Daly began, on Wed- the most hideous combinations of sound ever put on paper, teeming with musical

London will soon see John Hare in a Napoleon play, an adaptation of Paul A tireless group of enthusiasts have Berton's "La Belle Marseillaise," which Vanbrugh will be his leading lady. The

Henry Arthur Jones' play, "The Hypocrites," one of the big successes of the season in New York, will be presented in Miss Frances Bethune, contralto, gave London in September by virtually the

"I'm Wearin' Awa"." "Tis Die Last Rose of Some mer" (by request).

Solo for violin: Sarasate—Fantasie, "Mignon."
Song, with accompaniment for piano, violin, and violencello: Revine—"Deris," a pustoral.

Trio for piano, violin, and violencello: Rubinstein —Op. 15, No. 1, (a) Moderato con variazioni, (b) moderato con moto.

Messrs. Walter T. Holt and H. Ernest Galleher, director and assistant director of the Nordica Mandolin, Guitar and Banjo clubs, have prepared a programme for a concert at the Metropolitan Church paris house. The new piece was only a moderate success. It is by a yong author, and the companion of February 27. The clubs

PAID A RARE COMPLIMENT.

Widow Who Keeps Sheep Enlightened as to Neighbor's Meaning. Caroline Lockhart, in Lippincott's.

his life and from whose point of view a mantel, cats in the dining-room, cats on sheepman is a pariah. His nearest neight the bed, cats under the chair cushions,

man's range and the old rancher's rage by ordinary generation. There was no was great. He denounced her as a "trol- rational accounting for them; they were lop." This epithet as applied to herself came to the ears of the widow, and, vowing vengeance, she hurried home to search for the word in her dictionary. But her dictionary knew naught of "troilless" so she are the word of the word in her dictionary. But her dictionary knew naught of "troilless" so she want owns force later at a cats in his novels, cats in his short stories.

He listened attentively while she ex-

mean? What is a trollop?" noon at 4:39 o'clock, as the artist for tion would be the sheep queen of Poison was a deliberate cruelty in the manner i

'PHONE NUMBER SECRET.

Why Magistrate Scott Wouldn't Call Up His Own Home,

listed telephone put in his house, but was involved, some decades ago, in a of mezzo tone in melody, as well as in forgot the number on his way downtown, and then, to his chagrin, he dis- an international copyright law. He was factor in the musical experience of the world.

The company tells the number of the unlisted subscribers to nobody—not referred again to the cat, but withdrew

"Say, 400, will you please give me the mind the cat. The cat is dead." So ended number of Magistrate Scott's house?" asked the magistrate, when he wanted to tell his wife not to wait for him with to tell his wife not to wait for him with trachian chorus that dinned the ears of

"No, sir," was the curt reply.

"Why can't you?" Because you pay to have the number kept secret, your 'phone is unlisted, and nobody has a right to tell you the From the Minucapolis Journal.

thought the matter over he consid- labor-saving devices. ered that, after all, the company was only keeping its contract. Now the judge carries his telephone number with him, engraved on a plate, cusations brought against them are rarely safely kept in a leather wallet in his logical. On the contrary, these accusa-

Long Sermons,

hip pocket.

Mark Twain tells this story, the moral farmer for help, whined: of which you may supply yourself: "I money and even go out and borrow more to send to the heathen. But the minister preached too long, and my enthusiasm began to drop about \$25 a drop till there was nothing left for the poor heathen, and by the time he was through and the ollection was taken up I stole 10 cents off the plate.'

The Gainful Occupation. From the Philadelphia Ledger.

"Our contention," said the lawyer for the literary person, "is that our client's hand was so injured by the accident that

"And our contention," proclaimed the defense, "is that this very disabilty has saved the plaintiff so much money in post-Alonzo F. Jones' ticket agency, in Topham's, 1219 F Street

AMUSEMENTS.

AMUSEMENTS.

To-morrow Evening

EXTRA MATINEE WASHINGTON'S BIRTHDAY

2:15 Regular Matinee Saturday

Evenings at

8:15

Matinees at

CHARLES FROHMAN PRESENTS WILLIAM

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To-morrow at 4:30, "SCOTLAND" NORWAY I, FEBRUARY 25 NORWAY II, MARCH 2

RESERVED SEATS, \$1.00, 75c, and 50c. NOW ON SALE NEXT WEEK-SALE OF SEATS THURSDAY-MISS

Matinees Wed. and Sat.

MARK TWAIN'S CATS.

The Catalogue of the Humorist's Works in Which Cats Are Found, Kipling has a story of a strange re-

venge that was wrought upon an Indian Spencer in Harper's Weekly. His vengeance found expression in a visitation of cats. Like the rats and mice in the legend of the Pied Piper of Hamelin, cats were everywhere. They were young cats, unpleasantly young, but otherwise not specially objectionable save for the fact Near the hole-in-the-wall country in that they were there-unexpectedly and bor is a strenuous and belligerent widow cats in the victim's boots, cats in his who keeps sheep. In consequence the ulster pockets, cats in his saddle-roll, cats line between their two ranges is as clear- sitting on his chest when he awoke in the ly defined as was the dead line at Libby morning-everywhere, cats. It has a fiendish look. They were too young to Upon one occasion, however, the have gotten there of themselves, and widow's sheep strayed upon the cattle- much too numerous to have gotten there

lops," so she sent away for a later edi-tion and had it freighted in. The new cats in his books of travel, cats in his dictionary when it came was as silent philological studies, cats in his doctrinal upon the subject of "trollops" as the old discourses, cats in his autobiography. one, so the widow saddled her horse and consult a ranchman whose educational advantages had been somewhat superior to those of his neighbors.

Cats, c eral that the cat appears very early in 'And now," she demanded, "what did his writings, and despite the unusual cruelty of his treatment of it, has survived 'Trellop,' madam," he replied, grave- until the present day. It has even bred. ly, "is a very difficult word to define. Its meaning is subtle and elusive, It's hard to put into words, but it's a rare compliment old man B. has paid you. In olden Church of the Ascension, has accepted a similar position with Grace Episcopal National Theater next Thursday afterdays 'trollop' was a synonymous term for does to it. He killed it the first time it which he did this one to death that would and ask him over for supper on my way fections of the ordinary home-loving cat, even, but this cat, Mark's cat, seems proof against all manner of deaths. It is imperishable, indestructible, and forever undiscouraged and undiscourageable, Though he brayed it in a mortar, yet

would it return. Cat No. 1 in the Mark Twain cattery, or better, perhaps, the Cat in its first ava-Magistrate Scott recently had an un- tar, perished in this wise: Mr. Clemens his allusion hastily: "The cat-but never

supper, as he was detained on business. the Stygian voyagers with their eterna ko-ax, ko-ax, and of the bewildered Blue "What, can't you give me my num- Jay, and of the undiscouraged Cat, that ber? I am Magistrate Scott," thun- we feel that we are in the high places of dered the amazed member of the minor the literature of humor, and we yield us judiciary. "It is me, myself; I want my house. I must speak to my wife. I likened to the crackling of thorns under want that number, and I must have it. a pot, but the inextinguishable laughter If you don't give it to me you will have of the gods. For it must have been re-to take the blamed 'phone out of the marked that his cat is a Cheshire, not a house to-morrow morning. I am the Maltese, nor a Persian, nor any other of man who pays for that 'phone, and I all the obscure tribes that revisit the ave a right to know the number." glimpses of the moon, for, though it appear and disappear, as before the eyes of the astonished Alice, one thing stays with us-the grin remains!

Device That Ruined Him.

James R. Garfield, who is to be the new Magistrate Scott was angry, but after Secretary of the Interior, was praising "Labor-saving devices always make for

> tions have, as a rule, as little logic in them as had the claim of a tattered "This tramp, appealing to a kind old

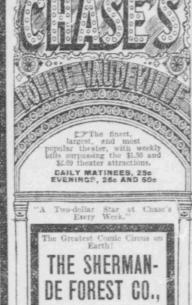
'Wunst I wuz in a fair way ter be "How so, my poor fellow?" the farmer

"'I wuz doin' fine,' the tramp explained, 'holdin' down a bartender's job in a saloon, when the boss went and put in cash register.

AMUSEMENTS.

CONVENTION HALL, Tuesday Evening, February 19, at 8. A SOUTHERN GENTLEMAN

Will Lecture on The Race Problem in the South, Lynching, the Gauss and the Remody, &c. Tickets, 25c, 50c, and 75c. On sale at



In "A JAY CIRCUS." DORA MARTINI, MELVILLE ELLIS.

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G st., and Spalding's, 709 lith st. AMUSEMENTS.

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COLUMBIA.

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"Beyond the Klondike." WEDNESDAY AFTERNOON AT 4:30, "The Land of the Totem Pole."

A story of the Far North by one who has been here. Beautifully illustrated with views of the vast vilderness of Alaska. The life of an Alaskan Musher demonstrated by ELI SMITH

and his wonderful team of WOLVES AND DOGS, fr. Smith will tell a story of his 8,009-mile drive rom Nome to Washington. Tickets, \$1.00, 75c, 50c, 25c. Selling at T. Arthur Smith's, 1327 F St., in

Sanders & Stayman's.

Boston Symphony Quartet. WEDNESDAY AFTERNOON, FEB. 20.

4 O'CLOCK. MR. RUDOLF GANZ. Pianist. rved seats, \$1.50, on sale at T. Arthur Smith's,

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New York, Jr. and the Funny Hebrew Comedian

CHARLES J. BURKHARDT. Pretty GIRLS MUSIC SCENERY

Work, INNOCENT MAIDS

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MME. OLGA SAMAROFF, Pianist. Reserved scats, \$2.50, \$2.60, \$1.50, \$1.00, 75c, on sale at T. Arthur Smith's, 1327 F st.

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